

Oliver Messel Schools' Resources

Oliver Messel: Art of the Theatre

Caesar & Cleopatra

OHM/1/4/2/5/1 - Photograph of a page from an unknown publication with images of archaeological finds of jewellery including necklaces, pendants, earrings, bracelets and belt buckles, c.1943-1946

OHM/1/4/2/5/2 - Photograph of a page from an unknown publication with images of archaeological finds of jewellery including necklaces, pendants, earrings, bracelets and belt buckles and an Ancient Egyptian Court Lady's head-dress, c.1943-1946

OHM/1/4/2/5/3 - Photograph of a page from an unknown publication with images of archaeological finds of jewellery including necklaces, pendants, earrings and bracelets, c.1943-1946

OHM/1/4/2/8/4 - Black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's costumes with a patterned cloak draped over one shoulder, c.1943-1946

OHM/1/4/2/8/4b – Reverse of black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's costumes with a patterned cloak draped over one shoulder, c.1943-1946

OHM/1/4/2/8/8 - Black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for Cleopatra in a formal robe and headdress, c.1943-1946

OHM/1/4/2/8/11 - Black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for Cleopatra's costume from the scene with the letters, c.1943-1946

OHM/1/4/2/8/14 - Black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's costumes, a formal robe with a head-dress with a cobra, c.1943-1946

OHM/1/4/2/8/14b – Reverse of black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's costumes, a formal robe with a head-dress with a cobra, c.1943-1946

OHM/1/4/2/8/15 - Black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's costumes when she is visiting Rome, c.1943-1946

OHM/1/4/2/8/15b – Reverse of black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's costumes when she is visiting Rome, c.1943-1946

OHM/1/4/2/8/29 - Black and white photograph of a costume sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's costumes with a long draped dress, a winged scarab necklace and an elaborate head-dress topped with a cobra, c.1943-1946

OHM/1/4/2/8/39 - Black and white photograph of a sketch by Oliver Messel from the film Caesar and Cleopatra of Cleopatra, in her state crown, seated on a throne with the asp that will kill her, c.1943-1946

OHM/1/4/2/8/42 - Black and white photograph of a sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's attendants holding a large fan, c.1943-1946

OHM/1/4/2/8/43 - Black and white photograph of a sketch by Oliver Messel from the film Caesar and Cleopatra for one of Cleopatra's male attendants, c.1943-1946

OHM/1/4/2/12-1 - Black and white photographs, from various angles, of a head-dress and necklace made for the film Caesar and Cleopatra, consisting of a pale fringed fabric draped over the head and additional drapery around the shoulders, c.1943-1946

OHM/1/4/2/12-2 - Black and white photographs, from various angles, of a head-dress and necklace made for the film Caesar and Cleopatra, consisting of a pale fringed fabric draped over the head and additional drapery around the shoulders, c.1943-1946

OHM/1/4/2/14 - Black and white photographs, from different angles, of a head-dress in the form of a tiara with hanging lotus flowers and a collar necklace of three rows of long cylindrical beads created by Oliver Messel for the film Caesar and Cleopatra, c.1943-1946

OHM/1/4/2/15 - Black and white double photograph of a head-dress in the form of a tiara with standing cobras holding a light veil, hair braided with flower-shaped decorations and a necklace with a pendant in the form of a double snake, c.1943-1946

OHM/1/4/2/15b – Reverse of black and white double photograph of a head-dress in the form of a tiara with standing cobras holding a light veil, hair braided with flower-shaped decorations and a necklace with a pendant in the form of a double snake, c.1943-1946

OHM/1/4/2/16 - Black and white photograph of a papier mache bust modelled to resemble Vivien Leigh as Cleopatra wearing a filigree, beaded head-dress, earrings and necklace designed by Oliver Messel for the film Caesar and Cleopatra, c.1943-1946

OHM/1/4/2/17 - Black and white photograph of a veil and a head-dress situated on a papier mache bust sculpted and painted to resemble Vivien Leigh as Cleopatra, made by Messel for the character of Cleopatra from the film Caesar and Cleopatra, c.1943-1946

OHM/1/4/2/17b - Black and white photograph of a veil and a head-dress situated on a papier mache bust sculpted and painted to resemble Vivien Leigh as Cleopatra, made by Messel for the character of Cleopatra from the film Caesar and Cleopatra, c.1943-1946

OHM/1/4/2/18 - Black and white photograph of a wig, head-dress and jewellery situated on a papier mache bust sculpted and painted to resemble Vivien Leigh as Cleopatra, made by Messel for the character of Cleopatra from the film Caesar and Cleopatra, c.1943-1946

OHM/1/4/2/19 - Black and white double photographs of a papier mache bust resembling Vivien Leigh as Cleopatra wearing the wig and head-dress created as the Crown of State and a collar necklace, c.1943-1946

OHM/1/4/2/19b - Black and white double photographs of a papier mache bust resembling Vivien Leigh as Cleopatra wearing the wig and head-dress created as the Crown of State and a collar necklace, c.1943-1946

OHM/1/4/2/20 - Black and white photographs, from various angles, of a papier mache bust modelled after Vivien Leigh as Cleopatra wearing a hairstyle, floral tiara and necklace designed by Oliver Messel for the film Caesar and Cleopatra, c.1943-1946

OHM/1/4/2/23 - Black and white photograph of a papier mache bust modelled to resemble Vivien Leigh as Cleopatra wearing a head-dress, earrings and collar necklace made by Oliver Messel for the film Caesar and Cleopatra, c.1943-1946

OHM/1/4/2/26-1 - Black and white photograph taken during filming of Caesar and Cleopatra with Vivien Leigh on set in Cleopatra's bedroom, c.1943-1946

OHM/1/4/2/26-2 - Black and white photograph taken during filming of Caesar and Cleopatra with Vivien Leigh on set in Cleopatra's bedroom, c.1943-1946

OHM/1/4/2/26-3 - Black and white photograph taken during filming of Caesar and Cleopatra with Vivien Leigh on set in Cleopatra's bedroom, c.1943-1946

OHM/1/4/2/31/1 - Letter from photographer Norman Parkinson to Oliver Messel returning a photograph and requesting Messel write a piece for Parkinson's book "Sisters under the Skin", 25th October 1977

OHM/1/4/2/31/2 - Black and white photograph by Wilfred Newton of Claude Rains and Vivien Leigh as Caesar and Cleopatra in a still from the film Caesar and Cleopatra directed by Gabriel Pascal, c.1946

OHM/1/4/2/31/2b – Reverse of black and white photograph by Wilfred Newton of Claude Rains and Vivien Leigh as Caesar and Cleopatra in a still from the film Caesar and Cleopatra directed by Gabriel Pascal, c.1946

OHM/1/4/2/31/3 - Black and white photograph by Wilfred Newton of Claude Rains and Vivien Leigh as Caesar and Cleopatra in a still from the film Caesar and Cleopatra directed by Gabriel Pascal, c.1946

OHM/1/4/2/31/3b - Reverse of black and white photograph by Wilfred Newton of Claude Rains and Vivien Leigh as Caesar and Cleopatra in a still from the film Caesar and Cleopatra directed by Gabriel Pascal, c.1946

OHM/1/4/2/31/4 - Black and white photograph by Wilfred Newton of Claude Rains and Vivien Leigh as Caesar and Cleopatra in a still from the film Caesar and Cleopatra directed by Gabriel Pascal, c.1946

OHM/1/4/2/31/4b - Reverse of black and white photograph by Wilfred Newton of Claude Rains and Vivien Leigh as Caesar and Cleopatra in a still from the film Caesar and Cleopatra directed by Gabriel Pascal, c.1946

OHM/1/4/2/31/9 - Black and white photograph of Vivien Leigh as Cleopatra with Claude Rains as Caesar and Basil Sydney as Rufio in a scene from the film Caesar and Cleopatra directed by Gabriel Pascal, c.1946

OHM/1/4/2/31/9b – Reverse of black and white photograph of Vivien Leigh as Cleopatra with Claude Rains as Caesar and Basil Sydney as Rufio in a scene from the film Caesar and Cleopatra directed by Gabriel Pascal, c.1946

OHM/1/4/2/31/10 - Black and white photograph of Vivien Leigh as Cleopatra, Flora Robson as Fatateeta and a maid-servant in a still from the film Caesar and Cleopatra directed by Gabriel Pascal, c.1946

OHM/1/4/2/31/10b – Reverse of black and white photograph of Vivien Leigh as Cleopatra, Flora Robson as Fatateeta and a maid-servant in a still from the film Caesar and Cleopatra directed by Gabriel Pascal, c.1946